Morehouse College's Quality Enhancement Plan (QEP)

Title: The Black Ink Project
Institution: Morehouse College
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The overarching goal of The Black Ink Project is to increase the writing proficiency of students. The Black Ink Project will provide our students with opportunities to immerse themselves in the writing process at every stage of their educational experience at the College—from General Education and First Year Experience courses to the senior-level writing assignments in the disciplines. This goal, which is consistent with the tradition of articulate servant leadership for which Morehouse Men are known, will be informed and facilitated through students' selection of writing topics related to Black Life, History, and Culture (BLHAC). Key to the success of this plan will be the preparation of faculty, equipping them with the knowledge of culturally relevant pedagogy and strategies for teaching and assessing writing skills across the curriculum and within disciplines. The project emphasizes assessment and use of results to inform strategies for improving student writing over time. This focused assessment process over the five-year period of the QEP will also contribute to building and strengthening a culture of assessment at Morehouse College. The specific goals, anticipated Student Learning Outcomes (SLOs), and Faculty Development Outcomes (FDEOs) are as follows:

Goal One: Provide students with numerous opportunities to engage in writing activities that improve their written communication skills throughout their matriculation at the College. SLOs-The Student will be able to:

- 1. Produce a grammatically and mechanically correct written document with proper sourcing, if required
- 2. Organize a coherent and cohesive written document.
- 3. Utilize critical thinking when producing a written document.
- 4. Correctly apply an appropriate mode of writing considering the context and purpose of the document.

Goal Two: Facilitate student exploration and selection of writing topics related to Black Life, History, and Culture (BLHAC) in First Year Experience, General Education, and discipline-specific courses. SLO-The Student will write a document that:

1. Draws upon aspects of the lives, histories, and cultures of Black people (BLHAC).

Goal Three: Provide opportunities for faculty development in teaching and assessment strategies to facilitate improvements in student writing and use of BLHAC topics.

Faculty members will be trained to use culturally relevant teaching strategies and assessment methods as they prepare students in First Year Experience, General Education, and discipline-specific courses for writing assignments using BLHAC content.

1. Academic Discipline Faculty members will design significant writing assignments for junior/senior students using culturally relevant topics in their discipline.

Goal 4: Morehouse College will become known for producing research on the Black males' writing and writing pedagogy, particularly on the use of culturally relevant topics in the writing process.

Faculty members will produce research on Black male writing and writing pedagogy, (FDEOs) are as follows:

- 1. particularly on the use of culturally relevant topics in the writing process.
- 2. Faculty members will establish a Morehouse-based internal and virtual global Community of Practice to share and discuss results of QEP related research.