The Apollo 11 of Faculty Credentialing: Landing a SME in Every Course

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Problems to Solve:
- Approval at individual course level
- SACSCOC faculty roster
- Access to faculty credentialing details
- Prevention of “faculty creep”
- Avoiding duplicate effort every term
Questions for the Audience

Solutions

- Governance model for approving faculty credentials
- Database to house all supporting documents and record approvals at the course level
- Digital creation of a SACSCOC faculty roster every term and at every campus
  - Facilitates oversight and timely review
  - Gives key stakeholders timely access to information needed to assign faculty appropriately
- Documents faculty development activity at the institutional and individual levels
Guiding Principles

1. SACSCOC Guidelines
2. Institutional Guidelines for Faculty Academic Credentials as published in the Faculty Handbook

Guiding Principles

2. The chief academic officer approves the hire of every faculty member using a faculty hire approval form, a resume or C.V., and official transcripts
Guiding Principles

3. Degree titles used on the faculty roster are taken directly from the transcript. (not the resume or the faculty member’s self-report)

Guiding Principles

4. Alternative credentials are documented on an institutionally developed form whenever necessary to make the case.
Guiding Principles

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The Database

Course Approvals

Griffith, Cleston

The Art Institute of Houston

M.S., Educational Technology, Our Lady of the Lake University
B.A., Human Sciences, Our Lady of the Lake University
A.A.S., Music & Video Business, The Art Institute of Houston

Professional experience in audio production since 1984 includes: Live Sound Engineer for various venues with artists such as Iron Butterfly, The Grass Roots, Rick Derringer, Al DiMeola, Dr. Hook, The Ventures, Planet P, Paul Carrack, and Bad English. Live Sound Recording Engineer, Rice University: Live Sound Recording Engineer, Sugar Hill Recording Studios.

Is the faculty member credentialed to teach the following course?

AP 312 Live Sound Reinforcement II

The Database

Faculty Development

Title: Grading Rubrics

Description: A workshop on the philosophy and construction of effective grading rubrics. Faculty developed rubrics are the foundation of data collection for institutional effectiveness and can be used to more clearly articulate the criteria for success on assignments. Rubrics are teaching and learning tools that have many benefits. Participants brought a project or assignment and used the framework provided in the workshop to develop a new rubric for use in their classes.

Facilitator: Gary Eaton
Date: 3/25/2019
Time: 11:00 AM

Participants: Catamaca, Dang, Donnelly, Davis, Bakovic, Gomez, Griffin, Griffith, Guerra, Hull, Henderson, Hendrie, Hilliard, Jacobsen, Jacquinet, Jones, Langan, Magdafero, McMillan, Millis, Saha, Small, Stone, Strong, Thompson, Washmon, Wells, Whiten, Williams, Key, Jones, Ramsey, Rigdon, Eaton, Walducky, Garnier, Pineda, Bhatia, Arredia

Sign-in Sheet
For your own copy of the Microsoft Access database, questions, or help to get started, contact:

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